



FACULTY OF LAW, DU PROJECT SAKSHAM 3.0

Presents



INTERNATIONAL CONFERENCE

ON

**NAVIGATING INTELLECTUAL PROPERTY LANDSCAPE IN
THE AGE OF ARTIFICIAL INTELLIGENCE**



**26th
APRIL**



VENUE :

**Faculty of Law
University of Delhi**



**10:00
AM**

Mode: Hybrid | Online & Offline



REGISTER NOW



CONNECT WITH US



projectsaksham3.o@gmail.com



conference@projectsaksham.org

Faculty of Law, University of Delhi

The Faculty of Law, University of Delhi, established in 1924, is a premier legal institution known for excellence and inclusivity. It has produced top judges, advocates, policymakers, and leaders. Offering LL.B., LL.M., and Ph.D. programs to over 10,000 students, it operates with minimal fees and national funding. The department follows the case method, updates materials regularly, and provides free resources. With a diverse faculty, international collaborations, and focus on socially relevant legal education, it emphasizes fields like IPR, human rights, and environmental law. Committed to producing socially conscious legal professionals, it fosters leadership, research, and legal reform through academic rigor.



WELCOME TO PROJECT SAKSHAM

We are thrilled to invite you to participate in the International Conference on “The Harmony of Innovation: AI, Music, and the Future of Intellectual Property”, where professionals, scholars, and students from various fields will gather to share insights, research, and innovation.

ABOUT PROJECT SAKSHAM

Project Saksham 3.0 stands as a testament to the enduring commitment of the esteemed alumni from the Faculty of Law, University of Delhi. Building on the strong foundations of Saksham 1.0 and Saksham 2.0, this initiative aims to create a just, compassionate, and inclusive society.

Through legal aid, educational resources, medical support, and community outreach, the project strives to uplift marginalized sections of society, including:

- Women
- Children
- Labourer
- LGBTQ+ community
- Senior Citizen
- Sex workers

OUR VISION

"To empower every individual, regardless of their background, with legal protection and opportunities, fostering a fair and inclusive society."

OUR MISSION

- Provide legal aid, education, and healthcare to uplift society.
- Foster equal access to justice and ensure every voice is heard.
- Empower underprivileged individuals to exercise their rights.
- Inspire young minds to contribute meaningfully to society .
- Ensure safe school environments through POCSO training sessions .



ABOUT THE CONFERENCE

Intellectual Property Rights (IPR) are the backbone of innovation, creativity, and economic growth in today's knowledge-driven society. As technology advances at an unprecedented pace, protecting intellectual property has become more critical than ever. The rise of artificial intelligence, blockchain, and digital economies presents both opportunities and challenges for IPR frameworks worldwide. Nations, businesses, and innovators must strike a delicate balance between fostering creativity, ensuring fair access, and preventing unauthorized exploitation of intellectual assets.

The International Conference on Intellectual Property Rights – 2025 also aims to bring together leading scholars, legal experts, policymakers, and industry professionals to discuss the evolving landscape of intellectual property law, its implications for global economies, and the role of emerging technologies in reshaping traditional IP frameworks.

Significance of the Year 2025

The year 2025 marks several significant milestones in the evolution of global intellectual property laws and their impact on economic and technological advancements. Some key aspects include:

- **25 Years of the Doha Declaration (2001-2025).**
- **Decade of AI & IP (2015-2025) :**
- **The Global IP Economy.**

ELIGIBILITY CRITERIA

The event is open to individuals from various categories:

- **Faculty:** Teachers and Professors in universities and educational institutions.
- **Research Scholars.**
- **Practicing Advocates:** Legal professionals with active practice.
- **Students:** Undergraduate (UG) and Postgraduate (PG) students.
- **Foreign Participants:** Individuals from foreign institutions, organisations, or legal practices.

Please ensure you meet the eligibility criteria for your respective category to complete the registration successfully.

REGISTRATION PROCESS

To register for the event, kindly follow these steps:

1. Visit the Registration Portal:

- Go to [links] to access the registration page.

2. Fill in the Registration Form:

- Complete the online registration form with your details, including your name, contact information, and affiliation.

3. Upload Required Documents:

- If you are a faculty member, research scholar, or practicing advocate, please upload your professional credentials (e.g., ID card, certificate).

4. Payment of Registration Fees:

- Proceed with the payment as per the category applicable to you. A confirmation email will be sent upon successful registration and payment.

Why Attend?

- **Engage with Experts** : Gain insights from leading scholars and professionals on the latest trends and challenges in IPR.
- **Networking Opportunities** : Connect with policymakers, industry leaders, and legal experts from around the world.
- **Policy and Legal Developments** : Stay updated on the latest international treaties, legal reforms, and landmark judicial rulings in IP law.
- **Practical Insights for Businesses and Startups** : Learn strategies to protect and commercialize intellectual assets in a rapidly changing market.

CALL FOR PAPERS :

Project Saksham invites **original, unpublished, and high-quality research** contributions in the form of research articles, review papers, and empirical studies. Participation is encouraged from scholars, researchers, academicians, students, industry professionals, and practitioners across India. We invite authors to submit papers that provide insightful analysis and explore the dynamic intersection of AI, music, and intellectual property. Submissions should offer fresh perspectives on how innovation in AI is reshaping the music industry and challenging existing legal frameworks.



CONFERENCE THEMES

"The Harmony of Innovation: AI, Music, and the Future of Intellectual Property"

SUGGESTED SUB-THEMES:

- Intellectual property challenges and opportunities for emerging economies
- The ethical dilemmas surrounding AI's role in music creation, including issues of credit, compensation, and the value of human artistry.
- The effectiveness of IP enforcement in online marketplaces.
- Legal challenges in counterfeiting and fashion piracy.
- Intellectual Property in the Era of AI and Innovation
- The relationship between IPR and fostering innovation in startups.
- Analysing the patentability of AI-driven innovations in music creation, including software, algorithms, and hardware.
- Exploring the legal questions surrounding AI-generated compositions and whether AI can be considered an author under current copyright law
- The implications of AI on traditional notions of originality and authorship in music.
- The future of copyright in the age of user-generated content and social media.
- How AI and music are being integrated into virtual environments such as the metaverse, and the implications for intellectual property rights.

The above subthemes are indicative. Authors are encouraged to propose new ideas, examine practical implications, and critically assess the future of intellectual property in this rapidly evolving field.

GUIDELINES SUBMISSION

- The abstract should not exceed 250 words, excluding the title, keywords, and Paper should not exceed 3000 words including abstract.
- All submissions must adhere to strict plagiarism guidelines. The acceptable plagiarism limit is 10%. Additionally, the use of AI-generated content is strictly prohibited.
- The abstract should provide a comprehensive paper overview, clearly stating the theme, specific topic, methodology, aims, and scope.

- Double-blind peer review system
- All participants will be provided with - a certificate of participation. Best 50 papers will be published in Book Published by The Project Saksham the first edition.

FORMAT

- Font: Times New Roman
- Heading Font Size: 14 pt
- Font Size: 12 pt
- Line Spacing: 1.5
- Alignment: Justified
- Footnote- APA 6th edition
- File Format: Only submissions in Microsoft Word (.doc/.docx) formats will be accepted

TITLE

The title should be concise and descriptive, not exceeding 15 words. It should be in bold font and center alignment.

AUTHOR DETAILS

- Provide the full name, designation, institution, College Ids, and contact details (email and phone number) of all authors.
- Co-authorship is permitted with a maximum of two authors per submission. Submissions must be original, unpublished work and should not have been submitted, published, or presented elsewhere.
- Upon acceptance, detailed paper submission guidelines, and a link will be provided to make the payment.

SUBMISSION PROCESS

- To submit your abstract, please use the link : <https://forms.gle/DieWcguZ5q3aGWcs6>
- **The Last Date for submission is 15th April, 2025.** Late submissions will not be entertained.
- Intimation of acceptance will be given by **18th April 2025**, one can register by **20th April 2025**.

REVIEW PROCESS

- A panel of the editorial board will conduct a review for each submission.
- Acceptance will be sent to the corresponding author after review with further details of the paper submission.
- Accepted papers/abstracts will be presented at the conference as oral presentations.

REGISTRATION FEE :

Category-A (Faculty, Research Scholar and Legal Practitioner)	Fee
Single Author	Rs 1000
Co-Author	Rs 1500
Category- B (Students Of UG and PG)	Fee
Single Author	Rs 500
Co-Author	Rs 750
Category- C (Foreign Participants)	Fee
Single Author	USD 25
Co-Author	USD 35

Note:

1. Fees are to be paid only after intimation of acceptance.
2. Payment must be made through the online payment gateway provided during the registration process.

CONFERENCE KIT AND HIGH TEA

We are pleased to inform all participants that as part of your registration, a Conference Kit and High Tea will be provided to enhance your experience during the event.

CONFERENCE KIT

Each registered participant will receive a specially curated Conference Kit containing:

- **Event Brochure & Schedule:** Detailed information about the sessions, speakers, and activities.
- **Notebooks and Pens:** For notetaking during the event's insightful sessions.
- **Event Souvenirs:** Special mementos to commemorate your participation.
- **Access Pass:** For entry into conference sessions and networking events.

HIGH TEA

To ensure you remain energized throughout the event, High Tea will be served during designated breaks. This is a perfect opportunity to:

- Relax and refresh with a combination of hot and cold beverages.
- Enjoy a variety of delicious snacks and finger foods.
- Network with fellow participants, speakers, and industry professionals in a casual, relaxed environment.

We believe the Conference Kit and High Tea will provide both practical support and valuable networking opportunities to make your participation in the conference even more rewarding.

AWARDS AND RECOGNITION

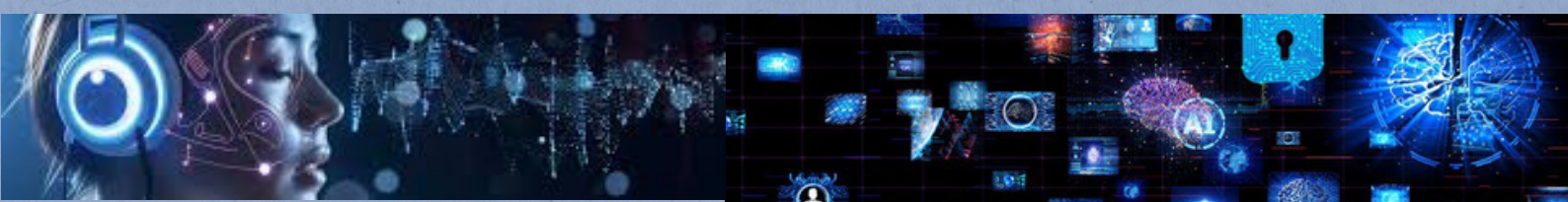
- **Winner of Best Paper** – Special recognition for exceptional research contributions.
- **Winner of Best Presenter** – Honoring the most impactful and engaging speaker.
- **Winner of Best Researcher** – Acknowledging outstanding research excellence.

PUBLICATION OPPORTUNITY

- **Top 50 papers** will be published in the first edition of the Book by Project Saksham 3.O, providing scholars a prestigious platform to showcase their research.

Certificate of Participation

- **All participants** will receive a Certificate of Participation in recognition of their contribution to the conference.
- **Submit your research** and stand a chance to be recognized among the best!



PATRON-IN-CHIEF



Prof.(Dr.)Anju Vali Tikoo

**Dean Faculty of Law & Professor in charge ,
Law center -1
University of Delhi**

PATRONS



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**Prof.(Dr.) L . Puspa Kumar.
Director,
5 Year Integrated Law Courses ,
Faculty Of Law
University of Delhi**

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